

Tambourine/  
Timpani

# THREE CELTIC DANCES

## I. Reel

BRIAN BALMAGES  
(ASCAP)

Spirited ( $\text{♩} = 72-80$ )

The musical score is written for Tambourine and Timpani. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Spirited' with a quarter note equal to 72-80 beats per minute. The score is divided into two systems: the first system covers measures 1 through 11, and the second system covers measures 12 through 57. The Tambourine part is written on a single staff with rhythmic notation, including accents and a 'thumb roll' in measure 6. The Timpani part is written on a single staff in bass clef, with dynamics ranging from *mf* to *ff*. Measure numbers 12, 19, 27, 35, 43, and 51 are boxed. Measure 36 contains a '2' above the staff, and measure 40 contains a '2' below the staff. The score concludes with a double bar line in measure 57.

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Three Celtic Dances - Tamb/Timp.

## II. Air

Adagio espressivo (♩ = 52-60)

(F, G, C, D)

*p* *cresc. poco a poco*

*poco rit.* 23 *a tempo*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff*

31 5 36

## III. Jig

Vivo (♩ = 136-142)

(F, G, C, D) *f*

9

*mp* 21

*mp* 37 8

Three Celtic Dances - Tamb./Timp.

45 46 rit. 48 3 51 a tempo 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 mp

68 69 70 71 72 73 74

75 76 77 78 79 80 81 mf

82 83 84 85 86 87 88 f

89 90 91 92 93 94 95 ff

96 2 98 99 100 101 102 103 f ff

104 105 106 107 108 109 110

111 112 113 114 115 116 117 dim.

Three Celtic Dances - Tamb./Timp.

118 119 120 121 122 123 124

*p*

125 126 127 128 129 130 131

*mp*

132 133 134 135 136 137 138

139 140 141 142 143 144 145

*mf*

146 147 148 149 150 151 152

*f*

153 154 155 156 157 158 159

*ff*

160 161 162 163 164 165 166

167 168 169 170 171 172 173

167

174 175 176 177 178 179 180

175

181 182 183 184 185 186 187

**Percussion 1**  
(Bells, Marimba,  
Large Frame Drum)

# THREE CELTIC DANCES

## I. Reel

BRIAN BALMAGES  
(ASCAP)

Spirited ( $\text{♩} = 72-80$ )

6 Bells  
7 *mf*

11 8 19 *mf* 20 21

22 23 *mf* 24 25 26

27 4 *f* 32 33 34

35 *ff* 36 37 38 39

40 41 42 43 8 *f*

52 53 54 55 56 2

## II. Air

Adagio espressivo ( $\text{♩} = 52-60$ )

8 Marimba  
9 *pp*

13 6 19 3 *poco rit.* 22 23 *ff* *a tempo*

Bells

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Three Celtic Dances - Perc. 1

Musical notation for Percussion 1, measures 24-36. The notation is on a single staff in treble clef with a key signature of one flat. Measures 24-30 contain rhythmic patterns. Measure 31 is a repeat sign. Measures 32-36 contain a long note with a fermata, marked *rit.* and a '5' above it.

III. Jig

Vivo (♩. = 136-142)

Musical notation for Jig, measures 7-100. The notation is on a single staff in treble clef with a key signature of one sharp and a 6/8 time signature. Measure 7 is marked with a '7'. Measure 9 is marked with a '9' and 'Bells'. Measure 10 is marked with a '10' and *f*. Measure 12 is marked with a '12'. Measure 13 is marked with a '13'. Measure 14 is marked with a '14'. Measure 15 is marked with a '15'. Measure 17 is marked with a '17'. Measure 21 is marked with a '21'. Measure 16 is marked with a '16'. Measure 37 is marked with a '37'. Measure 38 is marked with a '38'. Measure 39 is marked with a '39'. Measure 40 is marked with a '40'. Measure 41 is marked with a '41' and *mp*. Measure 51 is marked with a '51' and *a tempo*. Measure 8 is marked with an '8'. Measure 59 is marked with a '59'. Measure 16 is marked with a '16'. Measure 75 is marked with a '75'. Measure 77 is marked with a '77' and *mf*. Measure 79 is marked with a '79'. Measure 80 is marked with a '80'. Measure 85 is marked with a '85' and *f*. Measure 91 is marked with a '91' and *ff*. Measure 92 is marked with a '92'. Measure 93 is marked with a '93'. Measure 94 is marked with a '94'. Measure 95 is marked with a '95'. Measure 96 is marked with a '96'. Measure 97 is marked with a '97'. Measure 98 is marked with a '98'. Measure 99 is marked with a '99'. Measure 100 is marked with a '100' and a '15' above it.

Three Celtic Dances - Perc. 1

115 Frame Drum

*f dim.* 116 117 118 119 120 121

122 *p* 124 125 126 127 128

129 *mp* 132 133 134 135

136 *mf* 140 141 142

143 144 *f* 148 149

150 151 152 *ff* 155

10

Bells

156 *ff* 168 169

170 171 172 173 174

175

175 176 177 178 179 180 181 182

183 184 187

**Percussion 2**

(Vibraphone,  
Xylophone,  
Floor Tom, Chimes,  
Suspended Cymbal,  
Marimba)

# THREE CELTIC DANCES

## I. Reel

BRIAN BALMAGES  
(ASCAP)

Spirited ( $\text{♩} = 72-80$ )

6 Vibraphone 9 10 11 7

18 Xylophone 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 5 56 Floor Tom

*mf* *f* *ff* *pp*

## II. Air

Adagio espressivo ( $\text{♩} = 52-60$ )

4 Chimes 7 8 9

*pp*



Three Celtic Dances - Perc. 2

18 19 4 *poco rit.* 23 *a tempo* 24 25 26

*p* *ff*

27 28 29 30 31 3 34 *rit.* 36

*p*

III. Jig

Vivo (♩. = 136-142)

7 9 10 7 Mar. 18

*mf* < *ff* *f dim.*

19 20 21 22 23 24 25

*mp*

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 *rit.*

48 3 51 *a tempo* 52 53 54 55

*p*

56 57 58 59 60 61 62

Three Celtic Dances - Perc. 2

63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76

*mf*

77 78 79 80 81 82 83

*f*

84 85 86 87 88 89 90

91 93 97

*ff*

98 99 100 6 Sus. Cym. 108 7 115 8

*mf < ff*

123 16 139 8 147 148 149 150 151 152

*mp cresc. poco a poco*

153 154 155 156 10 166 167 168 6

*ff*

174 Floor Tom 175 176 177 178 179 180

*f*

181 182 183 184 185 186 187

**Percussion 3**  
 (Chimes, Bass Drum,  
 Suspended Cymbal,  
 Crash Cymbals,  
 Tambourine)

# THREE CELTIC DANCES

## I. Reel

BRIAN BALMAGES  
 (ASCAP)

Spirited ( $\text{♩} = 72-80$ )

## II. Air

Adagio espressivo ( $\text{♩} = 52-60$ )

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Three Celtic Dances - Perc. 3

III. Jig

Vivo (♩. = 136-142)

Cr. Cym.

13 14 17 18 21 16

37 14 rit. 51 a tempo B.D. 59

62 64 68 mp

70 72 76 mf

78 80 84 91 Cr. Cym. ff

92 93 94 95 96 97 98 99

100 108 111 112 114 ff

Three Celtic Dances - Perc. 3

115 8 123 4 Tambourine  
*p* 128

129 *mp* 132 *mp* 3

136 *mf* 140 3 139

143 *mf* 144 *f*

148 *ff* 156 157 159 7 Cr. Cym. 2

160 161 163 164 165 2 2 167

168 169 170 171 172 173 174 175

176 179 180 183 184 187 3 3 3

**Percussion 4**  
(Mounted Tambourine,  
Low Tom, Triangle,  
Crash Cymbals)

# THREE CELTIC DANCES

## I. Reel

BRIAN BALMAGES  
(ASCAP)

Spirited ( $\text{♩} = 72-80$ )

11

10

Mounted Tambourine w/ sticks

The musical score is written on a single staff in common time (C). It begins with a treble clef and a common time signature. The tempo is marked 'Spirited' with a quarter note equal to 72-80 beats per minute. The score is divided into measures, with measure numbers 10, 11, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (measures 10-14, 19-25), *f* (measures 26-31), and *ff* (measures 32-41). The instrument 'Mounted Tambourine w/ sticks' is indicated above the staff, and 'Low Tom' is indicated above the staff starting at measure 19. The score ends with a final flourish in measure 51.

Three Celtic Dances - Perc. 4

Musical notation for measures 52-57. The notation consists of a single staff with a treble clef and a common time signature. Measures 52-57 contain rhythmic patterns of eighth and sixteenth notes, many with accents (>). Measure 56 has a whole rest.

II. Air

Adagio espressivo (♩ = 52-60)

Musical notation for measures 9-36 of 'Air'. The notation is for a percussion part in 4/4 time. It includes various rhythmic patterns and rests, with dynamic markings such as *mp*, *ff*, and *p*. Performance instructions include *poco rit.*, *a tempo*, and *rit.*. Specific instruments are indicated: Triangle (measures 12, 35) and Cr. Cym. (measures 24, 25). Measure numbers 9, 19, 23, 31, and 36 are boxed. Measure 12 is marked with a triangle symbol and *mp*. Measure 13 is marked with a triangle symbol. Measure 17 is marked with *mp*. Measure 18 is marked with a triangle symbol. Measure 24 is marked with *ff* and a diamond symbol. Measure 25 is marked with a diamond symbol. Measure 26 is marked with a triangle symbol. Measure 29 is marked with *ff*. Measure 30 is marked with a double bar line and a triangle symbol. Measure 31 is marked with a triangle symbol. Measure 35 is marked with a triangle symbol and *rit.*. Measure 36 is marked with a triangle symbol.

III. Jig

Vivo (♩ = 136-142)

Low Tom

Musical notation for measures 1-18 of 'Jig'. The notation is for a percussion part in 6/8 time. It includes various rhythmic patterns and rests, with a dynamic marking of *f*. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff. Measure 9 is boxed. Measure 16 is marked with a triangle symbol. Measure 17 is marked with a triangle symbol. Measure 18 is marked with a triangle symbol and a '3' above it.

Musical notation for measures 21-51 of 'Jig'. The notation is for a percussion part in 6/8 time. It includes various rhythmic patterns and rests, with dynamic markings of *rit.* and *a tempo*. Measure numbers 21, 37, and 51 are boxed. Measure 16 is marked with a triangle symbol. Measure 14 is marked with a triangle symbol. Measure 51 is marked with a triangle symbol.

Three Celtic Dances - Perc. 4

55 *p* 56 57 58 59 60

61 62 63 64 65 *mp*

68 69 70 71 72 73

75 *mf* 76 77 78 79 80

81 *f* 84 85 86

87 88 89 91 92 *ff*

93 94 96 97 98 99 100

101 102 103 104 105 106



Three Celtic Dances - Perc. 4

Musical staff 107-112. Measures 107-112. Includes accents (>) over notes in measures 109, 110, and 111.

Musical staff 113-116. Measures 113-114. Measure 115 is boxed. Measure 116 contains a whole rest with a '7' above it. Measure 123 is boxed. Measure 16 is written above the staff.

Musical staff 139-152. Measure 139 is boxed. Measure 12 is written above the staff. Measure 152 is boxed. A dynamic marking *f* is placed below the staff.

Musical staff 155-161. Measure 155 is boxed. A dynamic marking *ff* is placed below the staff. Measures 156-161.

Musical staff 162-166. Measures 162-166. Measure 167 is boxed.

Musical staff 168-174. Measures 168-170. Measure 172 is boxed. Measure 2 is written above the staff. Measures 172-174.

Musical staff 176-181. Measures 176-181.

Musical staff 182-187. Measures 182-187.